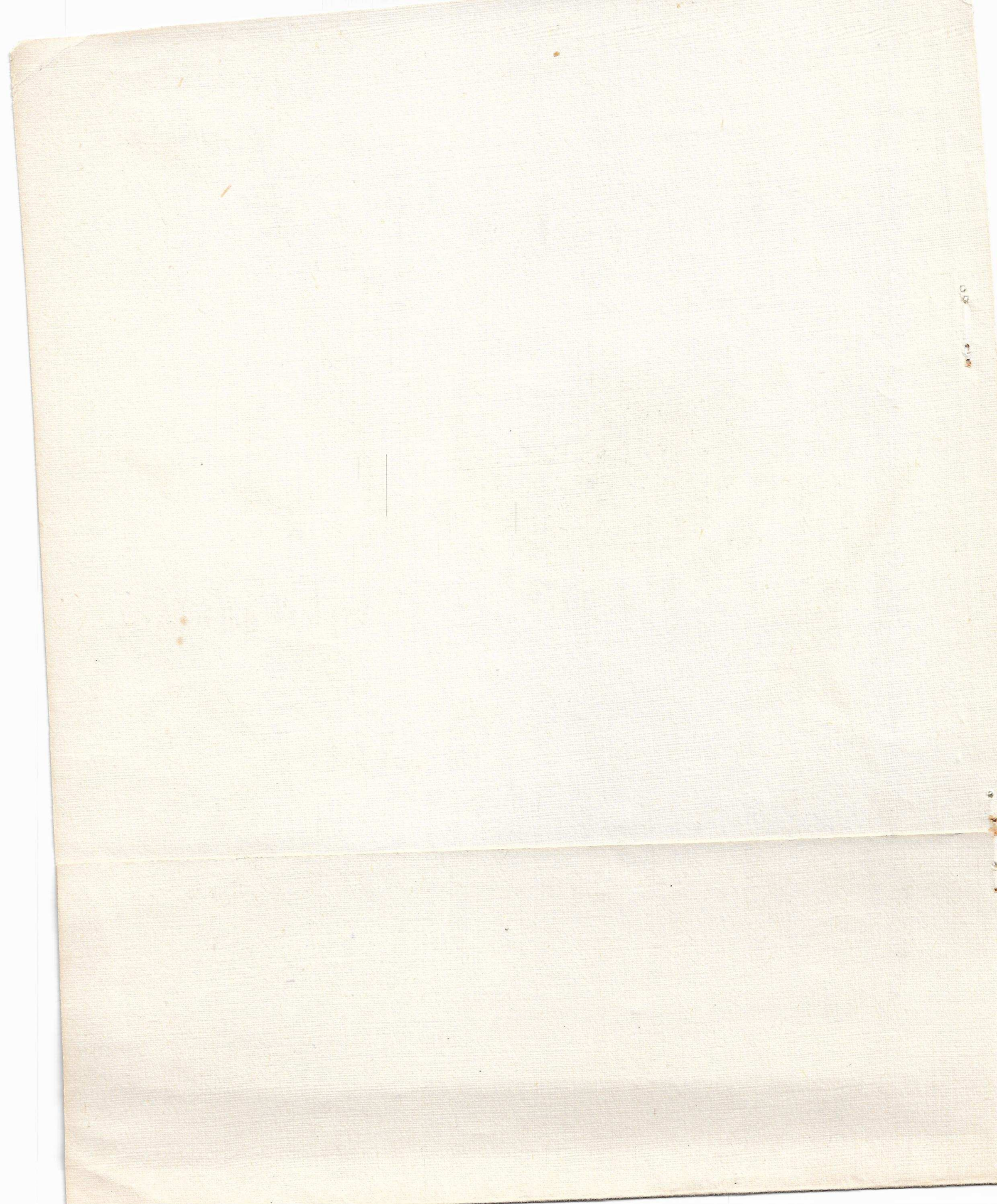




BRITISH SCIENCE FICTION ASSOCIATION
1963 CONVENTION

PETERBOROUGH
EASTER 1963

Edgar
1963



'The Bullcon'

KenVention Committee

KEN F. SLATER	-	CHAIRMAN
PAULINE JACKSON	-	SECRETARY
DAVE BARBER	-	TREASURER

(see also Programme Minibooklet)

SOUVENIR CONVENTION AND PROGRAMME BOOKLETS DESIGNED AND
PRODUCED by NORMAN SHORROCK and EDDIE JONES.

Welcome to Peterborough

We won't try to kid you. Peterborough is not a resort town, and it does not offer a great deal of entertainment. But we hope you won't need much over and above what we have to offer you. If you do, we shall have failed.... What a dismal note !

But we do know that convention attendees like a break, and the town provides some sight-seeing amenities. The main object which should be given your attention is the Cathedral. The town has a history going back to 655 A.D. when a Benedictine monastery was founded. The present cathedral stands on the site of a Saxon edifice which was destroyed by the Danes in 870, a second building on this site was burned in 1116, and the third was begun ~~circa~~ 1118 as the church of a monastery, took over 100 years to build and contains examples of several styles of architecture. The west front was restored about 1895, and is considered to be magnificent. The building was made a cathedral in 1541, when the bishopric was established. The remains of the monastery, including the cloisters, and the remains of the hospital of S. Thomas Beckett can be seen.

Although the surrounding country is largely devoted to farming the staple industry of Peterborough is engineering, and the brick kilns with their smoke stacks are an obvious sign of another major industry.

The River Nene flows through the town, and boating on the river is available in suitable weather. At the time this is written there is some doubt on this - however, maybe you'd prefer skating ?

Several excellent places to eat are available on ordinary business days, but apart from sundry hotels and public houses which serve meals, it is probable that on Sunday facilities of this kind will be limited. There is, however, an excellent Chinese restaurant which will be open throughout the holiday.

At "The Bull Hotel" you will find that most of the convention activity will be held in the Festival Hall. The professional displays will be arranged in the ~~Westgate~~ Lounge, and the fan displays in the Wakeford Lounge. The decor of the Festival Hall we hope you will appreciate - we have tried to convey some impressions of the "After The End" theme of the convention - with a gentle nudge at our President in the main section. Special thanks are due to Marc Ashby for the work that has been done on this, and we are trying to convince him that this should be an entry in the art competition.

There are many other folk who deserve thanks - Norman Shorrocks and Eddie Jones for producing this booklet; Pauline Jackson for doing a lot of the secretarial work (like turning duplicator handles); Brian Aldiss for constant encouragement and helpful suggestions; all those folk who are taking part in the programme. But mostly - thank YOU for attending !

Introducing Bruce Montgomery

This year as our Guest of Honour we get double measure. Not only do we have Edmund Crispin, writer of detective stories where-in he has created the character of 'Gervase Fen', and science-fiction anthologist, but in the same large economy-size package we shall also meet Bruce Montgomery, musician and composer.

Bruce Montgomery, in his own words, is 'forty-one years old, unmarried, and almost unbelievably handsome'. We are arranging crush barriers, and would request all unattached femme-fans to send photographs and vital statistics the B.S.F.A. Secretary. Personally, despite the photographs on the jackets of the Penguin novels, we have always carried mental images of 'Gervase Fen' in our tiny little minds.

Some basic facts about Edmund Crispin can be found on the back of those Penguins, three of which are in print at the time this is written. The full number of novels is eight, and there is also a collection of short stories. Dual-activity seems to have been a fairly constant thing in the life of Bruce Montgomery, however. For instance, he obtained a degree in Modern Languages at Oxford while at the same time being College choirmaster and organist. He has been a schoolmaster, has written book reviews and other bits of journalism, performed a little bit of broadcast-ing-television-and-lecturing, composed various kinds of concert music and, in addition, background music for radio, television, and about fifty films. None of these sf, unfortunately. Mr. Montgomery confesses that he seems to have got himself typed for comedies -- including, for instance, all the "Doctor" and "Carry On" pictures to date.

Pre-war he had not read much s-f, except the obvious pioneers, and occasional "rogues" such as "The Hopkins Manuscript", but post-war -- in his own words --

'What really started me off was that round about 1947 a young lady named Evelyn E. Smith wrote to me from New York about my whodunits -- and somehow in quite a short time she'd sent me some copies of "Astounding" -- and from then on I won't say I never looked back, because in point of fact I got hold of all the earlier copies of "Astounding" and similar magazines that I could -- and then the next stage was that at a dinner at All Souls in Oxford I found myself sitting next to a Fellow who knew a very great deal about sf films (as I remember it, at that time "The War of the Worlds" had just come out) -- and then the next stage was that ----'

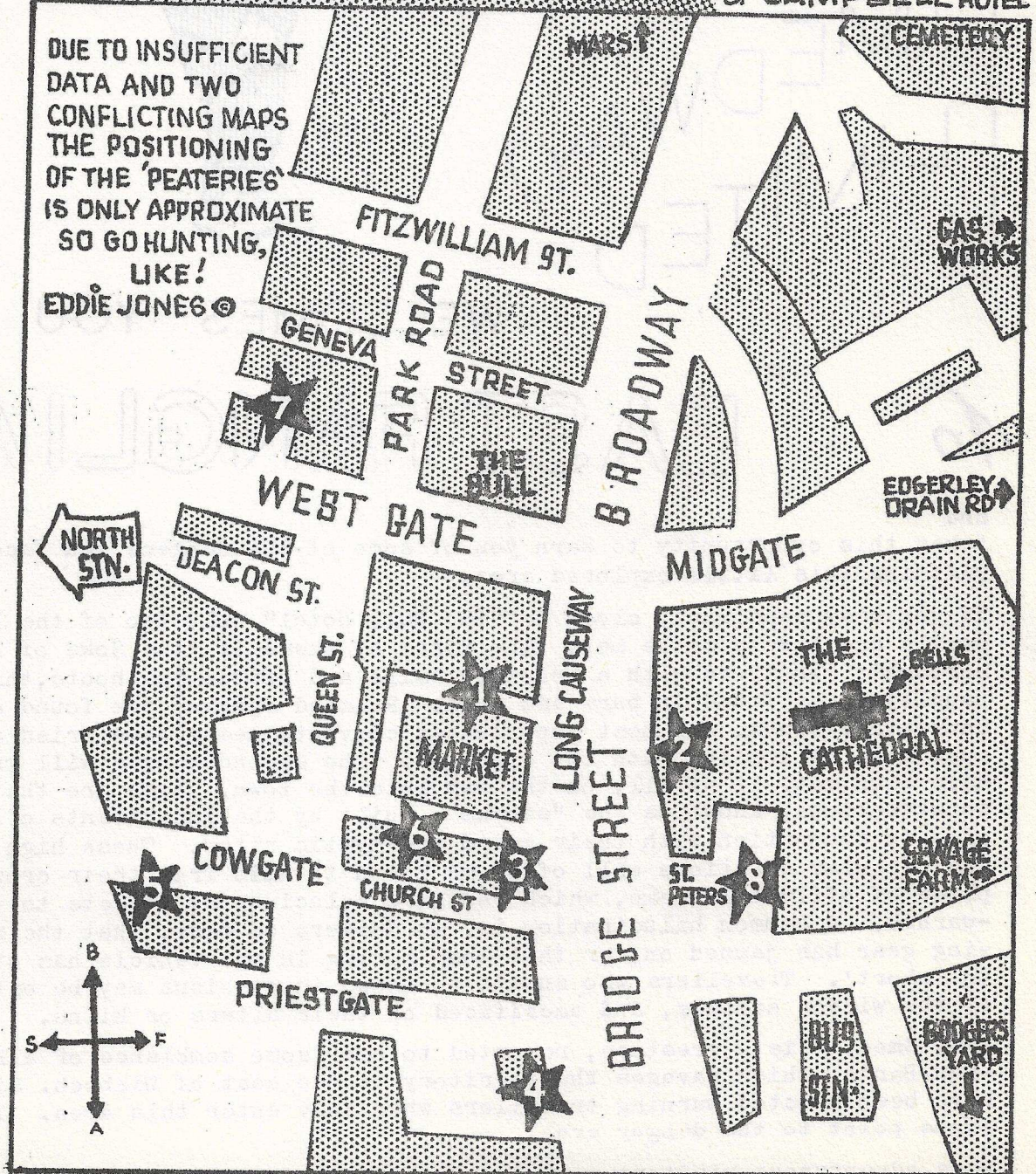
But Mr. Crispin thinks that this story should be continued at Peterborough.

K. F. S.

Peateries

- KEY**
1. THE GREAT WALL
 2. THE BIRD IN HAND
 3. WOODCOCKS
 4. GRANVILLE
 5. SPACKMANS
 6. PWDIES
 7. MAYFAIR
 8. CAMPBELL HOTEL

DUE TO INSUFFICIENT
DATA AND TWO
CONFLICTING MAPS
THE POSITIONING
OF THE 'PEATERIES'
IS ONLY APPROXIMATE
SO GO HUNTING,
LIKE!
EDDIE JONES ©



FANTAST (MEDWAY) LIMITED



WELCOMES YOU

to "EAST FANGLIA"

and

takes this opportunity to warn you of some of the dangers you face in visiting this little explored area.

If you stay reasonably close to "The Bull Hotel" only two of the lesser perils are likely to be met. The first of these is 'the Soke of Peterborough'; equipped with a friendly smile and bottomless boots, this is usually to be found in bars and pubs. Related species are found at all Convention towns, and most experienced conventioners have tried and sure ways of dealing with the creature. The second danger will probably have been met, if at all, on the way into the town. These are the queer constructions, known as the "stacks", built by the inhabitants of the area in connection with their weird and mystic rites. These high, thin and circular erections will often be noted to emit from their crowns a plume of effluvial smoke, which can give hallucinatory effects to the un-warned. A common hallucination is, in drivers of cars, that their braking gear has jammed on, or that some wiring in the vehicle has started to 'short'. Travellers who submit to these impressions may be entrapped by the wilder savages, and sacrificed on their altars or kilns.

"The Smeeth" is a creature, reported to bear some semblance of a Barsroom-ian Banth, which ravages the territory to the east of Wisbech. Signs have been erected warning travellers when they enter this area. These signs point to the danger area.

More adventurous visitors may wish to explore the heights of Gedney Hill. This is not advisable without a guide, as many folk have been lost plunging down the precipitous heights into the nearby drains and fens.

ENJOY YOURSELVES !

THE 'DOC WEIR'

Those of you who were in Harrogate for the Convention last year will remember there was some discussion and agreement that we should institute an Award to commemorate the too short time Arthur Rose Weir -better known to us as 'Doc' -spent among us. Had he lived he would have made a name for himself in our small world of Science Fiction Fandom. Your committee had two aims in view. The first was to perpetuate the name of Doc and the good work he did in the short time we knew him, the second was to ensure as far as possible that the award would be capable of continuance without repeated requests for funds.

MEMORIAL

A Goblet has been purchased, and this will be engraved with the title of the Award. Each year, at the annual Convention, this will be ceremoniously presented to the winner, together with an illuminated Scroll. The goblet itself will be preserved by the B.S.F.A. In this way, it will be insured that there is no added expense, either to you or the B.S.F.A.

AWARD

The details on how to nominate and vote are as follows : -

1. You must be a Convention Member
2. All votes must reach the existing B.S.F.A. Committee before noon on the Saturday of the Convention weekend.
3. Your nomination is your vote
4. One vote per Convention Member
5. No proxy votes will be allowed.

Anyone known to you, either as a fan and/or member of the B.S.F.A. is entitled to be nominated, whether in this or any other country.

DOC WEIR MEMORIAL AWARD

MAYBE

YOU HAVE NOT DECIDED WHERE TO CAST YOUR
VOTE ?

YOU HAVE DECIDED TO CAST IT FOR YOUR UNCLE
JOE ?

YOU MAY HAVE DECIDED TO CAST IT IN FAVOUR OF
ONE OF FANDOM'S MANY SCINTILLATING PERSONAL-
-ITIES.

YOU HAVE PERHAPS DECIDED THAT YOUR VOTE SHALL
BE GIVEN TO YOUR FAVORITE AUTHOR HARRISON ?
FAVOURITE AUTHOR ALDISS ?

I have decided to give my vote one of fan-
-dom's work-horses, one of those backroom
boys who do a lot of sheer drudgery which
brings them neither fame nor fortune.

I am voting for the ex-librarian of the BSFA

PETER

MABEY

K.F.S.

CONVENTION MEMBERS

1 EDMUND CRISPIN (Bruce Montgomery) Guest of Honour

# 2	Norman Shorrocks, Liverpool	#41	Sid Birchby, Manchester
# 3	Chris Miller, Oxford	#42	Brian Burgess, London
# 4	Ina Shorrocks, Liverpool	#43	Michael Rosenblum, Leeds
# 5	Ted Forsyth, London	#44	Brian Hull, London
# 6	James W. Groves, London	#45	Pat Kearney, London
# 7	John L. Nash, Liverpool	#46	Ron Bennett Harrogate
# 8	Ken Cheslin, Stourbridge	#47	Elizabeth Bennett, H'gate
# 9	Alan Burns, Newcastle	#48	Elinor Busby, Seattle
#10	Joe Navin, Liverpool	#49	Cyril Whitaker, Spalding
#11	David Hale, Stourbridge	#50	John Hynam, Peterborough
#12	John Fairley, Spennymore	#51	Keith Otter, London
#13	Tony Walsh, Worcester	#52	Ernest R. James, Skipton
#14	Ian R. McAulay, Eire	#53	Margaret G. James, Skipton
#15	James White, Belfast, N.I.	#54	Bob Richardson, Cheltenham
#16	Walter A. Willis, Belfast, N.I.	#55	A. Werner, Oxford
#17	Eric Jones, Cheltenham	#56	Audrey B. Eversfield, Paris
#18	Bob Parkinson, Cheltenham	#57	Roy Kay, Birkenhead
#19	Guntram Ohmacht, Germany	#58	G.W.P. Winterman, Liskeard
#20	Margaret Jones, Cheltenham	#59	Harry Harrison, Denmark
#21	Alan Rispin, London	#60	E.C. Tubb, London
#22	Diane Goulding, London	#61	Bert Hodson, Ashton-u-Lyne
#23	Archie Mercer, Bristol	#62	Karl Blomeyer, Whitley Bay
#24	John Roles, Liverpool	#63	Keith H. Freeman, Hayling Island
#25	Jill Adams, Southampton	#64	Marion R. Landsdale, Salisbury
#26	Peter Mabey, East Molesley	#65	H. Ken Bulmer, Horsmonden
#27	Eddie Jones, Liverpool	#66	Pamela Bulmer, Horsmonden
#28	Brian Jordan, Burnley	#67	John Owen, Liverpool
#29	Byron T. Jeeves, Sheffield	#68	Howard Leigh, Oxford
#30	Valerie Jeeves, Sheffield	#69	Donald Franson, North Hollywood
#31	Eric Bentcliffe, Cheadle Hume	#70	John Carnell, London
#32	Ron Ellik, Los Angeles	#71	Jennifer Crowe, Wisbech
#33	Ella Parker, London	#72	Miss Gill Holloway, Birmingham
#34	Ethel Lindsay, London	#73	J. B. Ducker, Sevenoaks
#35	George Locke, London	#74	John M. Gibson, Bombay
#36	Ken McIntyre, London	#75	"Shaggy", Los Angeles
#37	Brian Aldiss, Oxford	#76	"Gaul", Monterey, Cal.
#38	Margaret Manson, Oxford	#77	Michael Houghton, Leyland
#39	Norman Weedall, Liverpool	#78	Peter Hammerton, Lincoln
#40	John Humphries, Cheltenham	#79	Valerie A. Purnell, Gosport

80 Brian E. Mayer, Newport, Mon.
 81 Peter Ploch, Germany
 82 Terence Bull, Northampton
 83 Valerie Steel, Cambridge
 84 Duncan Steel, Cambridge
 85 B. Bluem, Germany.
 86 Robert A. Worrall, Northampton
 87 H. M. Ball, Mawdesley
 88 Jim Linwood, Netherfield
 89 Robert Presslie, London
 90 Charles Marsden, Hull
 91 J. Lynn, Wetherby
 92 Irene Boothroyd, Huddersfield
 93 Dorelle Boothroyd, Huddersfield
 94 C. Holmes, Birmingham
 95 P. Mansfield, Slough
 96 Sylvia Sutton, Coventry
 97 Derek J. Mechan, Coventry
 98 Geoffrey Wilcox, Coventry
 99 E. Ball, London
 100 Nicolas Austin, Exeter
 101 Arthur Hillman, Newport, Mon.
 102 Brian Varley, Raynes Park
 103 Frances Varley, Raynes Park
 104 P.F.B. Day, Hale, Cheshire.
 105 Mack Reynolds, Madrid, Spain.
 106 Mrs. Reynolds, Madrid, Spain.
 107 Thomas Walker, Skipton, Yorks.
 108 Dennis Leston, Bedford
 109 Harry Nadler, Salford
 110 Charles Partington, Salford
 111 Tony Edwards, Manchester
 112 John Cunningham, Lakenheath
 113 Jack Wilson, Spalding
 114 Philip Harbottle, Wallsend-on-Tyne
 115 T. Holt, Salford
 116 Edmund R. Meskys, Calif., U.S.A.
 117 Colin Freeman, Knaresborough
 118 W. T. Webb, Fareham, Hamps.
 119 Geoff Doherty, Cheadle
 120 J. Cawthorne, Gateshead
 121 M.J. Booth, Nottingham
 122 D.C.A. Wood, Nottingham
 123 B. Allport, Nottingham

#124 Miss Anthea Evans, Newcastle
 125 L. R. Jones, Ealing
 126 Dan Morgan, Spalding
 127 Harry Gilbert, Manchester
 128 G. M. Webb, London
 129 O. J. Braddick, Cambridge
 130 Bert Lewis, Preston
 131 Mrs. M. Humbey, Harrogate
 132 Mrs. Wendy Freeman, Hayling Island
 133 Sue Lionel, London
 134 Heather Cormack, Peterborough
 135 Mrs. T. Walsh, London
 136 Dr. C.L. Barrett, Ohio, U.S.A.
 137 John S. Curtis, Steventon
 138 Mrs. Christine Curtis, Steventon
 139 John K. H. Brunner, London
 140 Mrs. Marjorie Brunner, London
 141 Mr. D.G. Brain, Eye, P'boro
 142 Mr. M.F. Brain, Birmingham
 143 Michael Moorcock, London
 144 Hilary Moorcock, London
 145 William Yarborough, France
 146 Mrs. W. Yarborough, France
 147 Maxim Jakubowski, London
 148 J. Belton, Winchester
 149 David Eggleton, Wisbech
 150 Kenneth F. Slater, Wisbech
 151 David S. Barber, Wisbech
 152 Philip Rogers, Scunthorpe
 153 Joyce Slater, Wisbech
 154 Pauline Jackson, Upwell
 155 Marcus Ashby, Wisbech
 156 Tom Boardman, Jr., Sunningdale
 157 Joyce Boardman, Sunningdale

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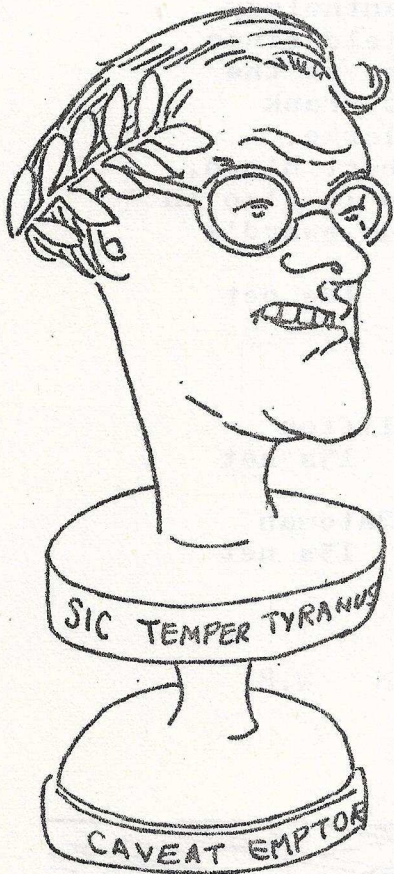
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ALDISS FOR T.A.P.F.!



It's Convention Time again and way up there in OUTER MONGOLIA they are having the MONGVENTION!!! They have chipped in Handsomely once more to the TRANS ASIATIC PRO FUND, and have sent us a Camel and a Ticket on the TRANS-SIBERIAN RAILROAD!! T.A.P.F. sent E.R. James to the MONGCON last year, and they liked him so much they ATE him!

This year we nominate BRIAN W: ALDISS-- and can you think of anyone who needs eating more?!

Vote for Aldiss! Give him the camel and the one-way ticket! Think of the starving Mongolian Fen!

OM MANE PADME HUM ALDISS!!

Examine his record! Who wrote more stories than anyone else last year?! Who won more Hugos?! Who ate more Meat Pies at the Harrogate Con?! He DESERVES to be sent to Outer Mongolia!!

(This ad has been placed by Harry (Stingwing) Harrison who will deny the whole thing, but who is paying bribes of one Meat Pie (3d size) for votes. No free samples, you hear that Burgess?!)

DENNIS DOBSON
will publish in July

THE HUGO WINNERS

Edited by

Isaac Asimov

The nine S/F pieces included in this anthology represent the finest writing in the field since 1955. Asimov has written introductions to the stories by Walter M. Miller, Jr., Eric Frank Russell, Murray Leinster, Arthur C. Clarke, Avram Davidson, Clifford D. Simak, Robert Bloch, Daniel Keyes and Poul Anderson. There is also an index of all the Hugo winners since the award's inception.

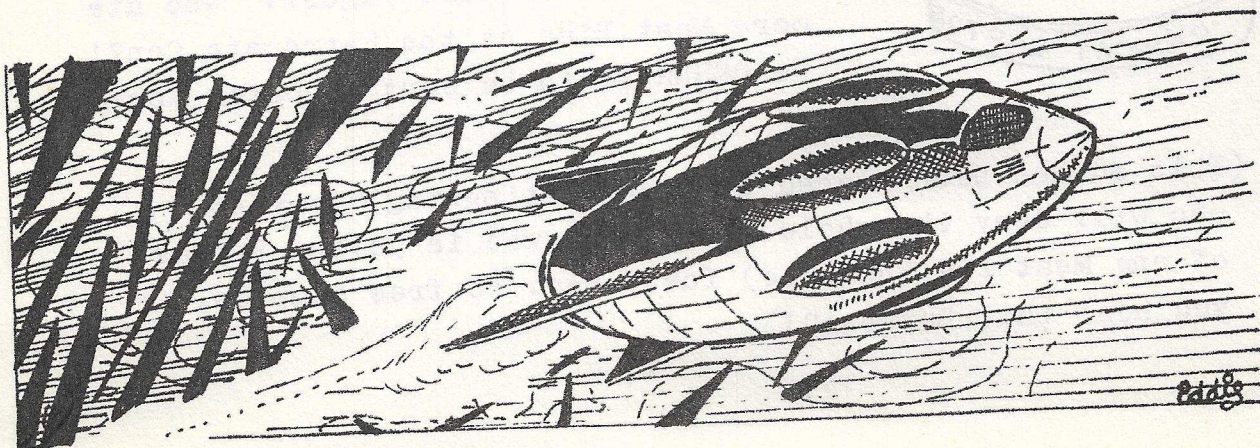
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Science Fiction, which Penguins have been quietly publishing since before the War gets full recognition and a new sub-series in March 1963. The series is planned to include the best, and only the best, writing of this kind, new and old, in Britain and America, and will continue at the rate of one title a month. The first eight titles planned are as follows:

March

LAST AND FIRST MEN
Olaf Stapledon (3s 6d)

April

A CASE OF CONSCIENCE
James Blish (3s)

May

DRAGON IN THE SEA
Frank Herbert (3s 6d)

June

THE DAY IT RAINED FOREVER
Ray Bradbury (3s 6d)

July

MISSION OF GRAVITY
Hal Clement (3s 6d)

August

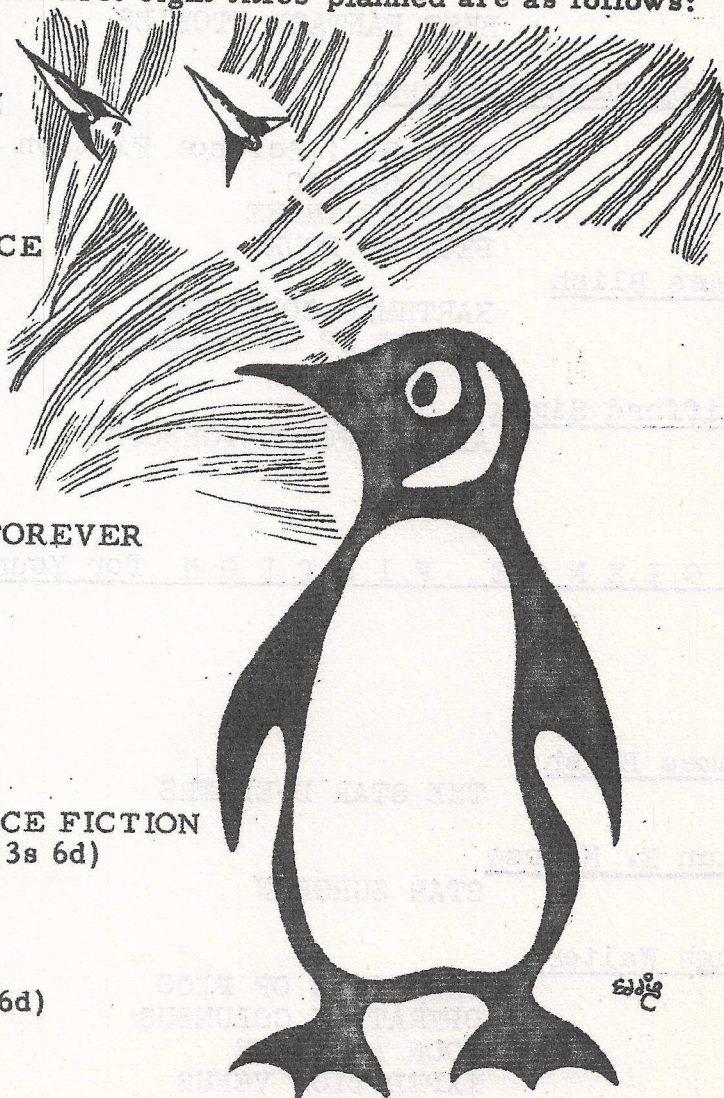
MORE PENGUIN SCIENCE FICTION
Edited by Brian Aldiss (3s 6d)

September

THREE TO CONQUER
Eric Frank Russell (3s 6d)

October

WAR OF THE WORLDS
H.G. Wells (4s)



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ALL CON MEMBERS

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A
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it may well be true that

CURRIED SPARKING PLUG
WITH ASPHALT SAUCE

is not what it was

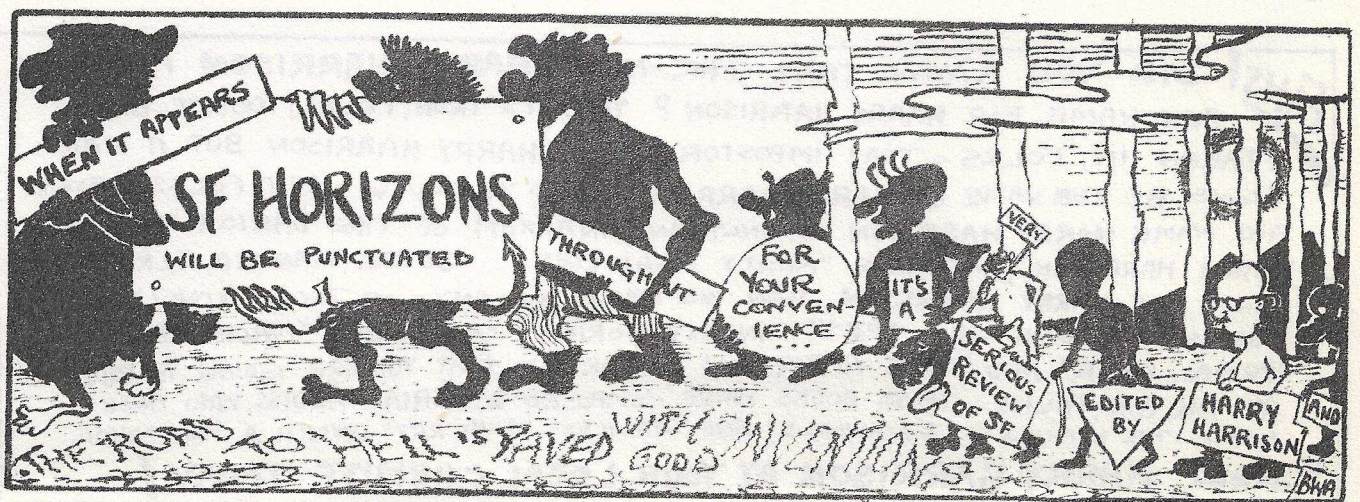
but

if anybody still doesn't know
that Archie Mercer now lives
at

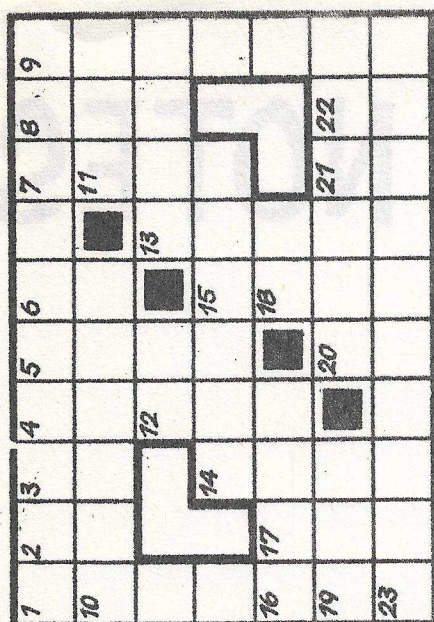
70 WORRALL ROAD
BRISTOL 8

something really ought to be
done about it

NOTES



KRIŽALJKA



VODRAVNO: 1. Tjelevec, 10. izveštaj o krivičnoj preuzetoj oba-
vezi, 11. Naš umjetnički film; osa-
miljen, 12. Kratica za "volamper",
13. Ostale (krate), 14. Vrsta kačanje,
15. Ostro, 16. Kratica za gram i
kam. simbol za fosfor, 19. Naš otok
na južnom Jadranu, 20. Doprinos,
ohol, 21. Čovjek koji je u nečem za-
interesiran.

OKOMITO: 1. Veća naselja ljudi,
2. Magarota abeceda, 3. Kratica za
svešteno pečatač, 4. Naš pisac ime-
nom Vjenceslav (-Pod Nebajem), 5.
Grad u Rumunjskoj, 6. Kratica za
starinja, 7. Jednaki, 8. Blato, 9. Lju-
bitača vrsta poludragulja, 12. Opi-
sivanje, 14. Dio kostura, 15. Vrsta
zabave (množina), 17. Ime Ujevića,
20. Kratica za sprinjere, 21. Nega-
cija, 22. Lična zamjenica.

FANS! DID YOU KNOW THAT THE NAME HARRY HARRISON IS JUST A
PEN NAME FOR HARRY HARRISON? YES, IT'S TRUE, FOLKS! DON'T BE
TAKEN IN, FOLKS - THAT IMPOSTOR IS NOT HARRY HARRISON BUT A MAN
GOING BY THE NAME OF HARRY HARRISON. AND YOU KNOW WHAT, FOLKS? EVEN
THE NAME HARRY HARRISON IS ONLY AN ANAGRAM OF THE DANISH WORDS
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DON'T LET HARRY HARRISON SIGN HIS NAME IN ANY OF THOSE LOVELY
COPIES OF "HOTHOUSE", "BEST FANTASY STORIES", "NON-STOP", "MALE RESPONSE",
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The following items needed to complete a collection of stories by John Russell Fearn. Will pay cash, and also postage, but could offer dozens of items in part exchange, from magazines of similar vintage with the addition of BRE wartime ASTOUNDING, and more recent pbs.

AMAZING:40 July;41 Oct;42 Aug,Oct,Nov;43 Sept.ASTOUNDING: 34 March, June; 36May.ASTONISHING: 40 Feb; CAPTAIN FUTURE :40 Summer. MARVEL: 40 Nov;41 April/May.FANTASTIC ADVENTURES:40 Feb;41 June;42 Aug,Sept; 43 April.FUTURE: 40 July. SCIENCE FICTION:40 June,Oct; 41 June. STARTLING :40 Nov;44Summer. THRILLING MYSTERY:36 Dec; 37 July,Sept. TORONTO STAR WEEKLY(Canadian Magazine)COMPLETE NOVEL extracts by Fearn, everything from 1944-60, especially science fiction, such as Legions of the Amazon, Lord of Atlantis, Amethyst City, Son of Quorne, The Central Intelligence, Winged Pestilence, Deadline, etc. Cash paid against your advice, or send 3d stamp for extensive trade list.

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NOTES

See you at the clinic

DANGER

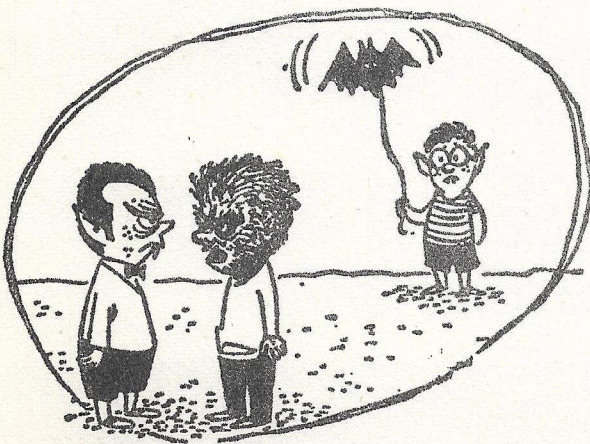
Decontaminate before use.

Erotic energy commission



Hey, Fred, pass the finger bowl... Swing, you've eaten them all!

PUBLIC ANNOUNCEMENT.
Owing to shortage of Christians, due to bad weather in the Mediterranean, the management of the Colosseum has been obliged to cancel the matinee performance until further notice.
NERO—Stage Manager Colosseum.
(Note to above—We must regret the delay in publishing this advert but it appears it was placed in the files around 21 A.D., and only came to light lately).

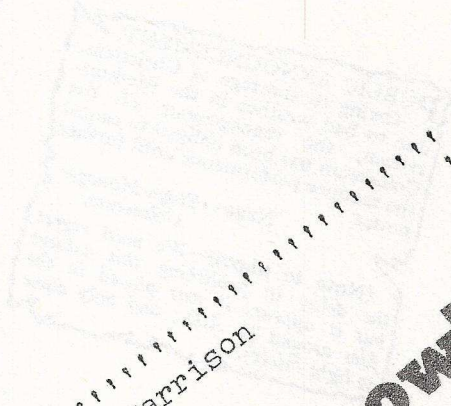


"We have to let him play—it's his bat."

"Mummy, the girls at school call me a vampire."
"Never mind, dear, drink your tomato soup before it clots."

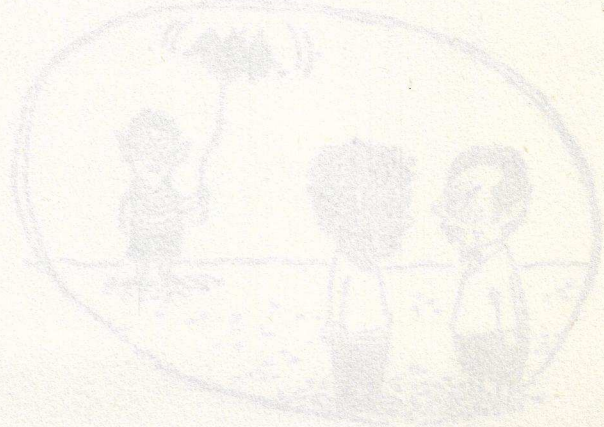
Fan club for Flamingos

AUTOGRAPHS



Space for Mike Moorcock and Harry Harrison

/Eh-wa-au-wau-oooooooooow!



DON'T
ASSASSINATE
THE
CHAIRMAN,
DEPORT HIM!

BUT DONT WAIT UNTIL
HE'S TOO OLD TO
BE APPRECIATED!

***VOTE JEEVES**
IN THE COMING
T.A.F.F. ELECTION

INSERTED IN THE INTERESTS OF THE
LIVERPOOL GROUP BY
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